Your task is to write a letter to the Mayor of your Local Council, nominating a friend or family member for the 'Local Hero' Award.

You will need to detail the achievements and personal characteristics that make this person special.

There may be many achievements and characteristics which you admire.

Select some of these achievements and characteristics and describe them in detail so that the Mayor's selection committee recognises that the person you have nominated should receive an award.

Some of the characteristics you might consider include: their kindness, their ability to make people laugh and feel positive, their enthusiasm and persistence, their sense of responsibility or their willingness to do things for others.

You can include some imaginary characteristics and achievements if you wish.

The information in your letter must be organised and expressed in a way that can be understood by the reader. Write in paragraphs and pay attention to spelling and punctuation.

The important thing is to describe in detail why this person is special to you and the community.
Use the blank page that you have been given to plan your Writing Task.  
(5 minutes planning time)

Start Writing Task here.  
(30 minutes writing time)

You have pages 3 and 4 to use to write your letter.  
Use some or all of the pages to complete your nomination.

Dear Mayor,
Continue Writing Task here.

READ THROUGH YOUR WORK TO MAKE SURE IT MAKES SENSE. YOUR TEACHER WILL GIVE YOU 5 MINUTES TO PROOFREAD YOUR WORK.
Practice Questions

Look at IN THE LAND DOWN UNDER and use it to answer practice questions P1 to P4.

**P1** What is the name of the table on the front cover?
- Index
- Contents
- Bibliography
- Author Biography

**P2** IN THE LAND DOWN UNDER is the name of the
- article.
- editor.
- publisher.
- magazine.

**P3** The article on page 8 is titled

**P4** The information on page 3 is divided into text ____________.
- box
- boxes
- boxed

Some questions require you to write in the missing punctuation and capital letters in a piece of writing. Correct the errors in P5.

**P5** Chris Peter and naomi went to Port pirie for a holiday.

Some questions require you to circle mistakes in a piece of writing. Correct the errors in P6.

**P6** My frend Toby is moving to the city called mount Gambier.

Some questions require you to rewrite the correct spelling for words that have been underlined. Correct the errors in P7.

**P7** We are going on an advenchur and we mite see some koalas.
Reading

Read *A Frog’s Life* on page 1 of *IN THE LAND DOWN UNDER*. Then answer questions 1 to 4.

1. The author has depicted the almost deaf frog as
   - scared.
   - resigned.
   - defensive.
   - determined.

2. Which category is best for this story?
   - horror
   - fiction
   - romance
   - non-fiction

3. The main purpose of this text is to
   - offer the reader a subtle message.
   - inform the reader about frogs.
   - help people to respect frogs.
   - encourage people to read.

4. In the second paragraph, the words *took heed of* mean that the frog
   - ignored the others.
   - replied to the others.
   - listened to the others.
   - understood the others.

Read *Sorry* on page 2 of *IN THE LAND DOWN UNDER*. Then answer questions 5 to 10.

5. The child in the poem seems to
   - think he may be in trouble.
   - clean up after himself.
   - be an inventive cook.
   - dislike cooking.

6. The poem suggests that the main thing made was
   - pies.
   - cakes.
   - a mess.
   - a mistake.

7. How long was the child in the kitchen?
Which words best match the illustration?

- we all make mistakes
- I could do some cooking
- but there’s a bit of a mess
- You can use quite a lot of flour

The first three lines of the poem indicate that the child was

- very sorry.
- a confident cook.
- under supervision.
- alone in the kitchen.

The punctuation in the last line is used to indicate

- a direct quote.
- missing words.
- a pause in the text.
- the theme of the poem.

Read *Wild Rivers* on page 3 of *IN THE LAND DOWN UNDER*. Then answer questions 11 to 14.

People protested by

- marching into cities.
- canoeing down the river.
- painting graffiti on buildings.
- linking arms to stop workmen.

Illustrations have been used with the text

- to decorate the page.
- to add more information.
- in case the text is incorrect.
- so the text does not have to be read.

In text box 3, the word *so* has been written like this in order to

- ignore it.
- leave it out.
- use it for emphasis.
- state someone’s opinion.

This text is about

- city versus electricity.
- wilderness versus city.
- electricity versus environment.
- wilderness versus environment.
Read Michael Rosen on page 4 of IN THE LAND DOWN UNDER. Then answer questions 15 to 20.

15. Michael Rosen’s work has an underlying sense of
   - ☐ fiction.
   - ☐ horror.
   - ☐ real life.
   - ☐ make-believe.

16. The title is a
   - ☐ question.
   - ☐ reminder phrase.
   - ☐ line from a poem.
   - ☐ quote from the text.

17. Michael Rosen’s latest reminder note relates to

18. The word anecdotes could be replaced with
   - ☐ true stories.
   - ☐ funny poems.
   - ☐ rhyming words.
   - ☐ short messages.

19. The third paragraph ends with …. This indicates that
   - ☐ there is a change of topic.
   - ☐ the text has implied a question.
   - ☐ there is a pause in the sentence.
   - ☐ the repetition within the sentence continues.

20. This text was designed to
   - ☐ list Michael Rosen’s poems.
   - ☐ help people relate to the poet.
   - ☐ review the biography My Life.
   - ☐ criticise Michael Rosen’s writing style.

Read Joy Hester on page 5 of IN THE LAND DOWN UNDER. Then answer questions 21 to 26.

21. The main reason Hester painted was
   - ☐ her love of colour.
   - ☐ to entertain her friends.
   - ☐ to express her feelings.
   - ☐ because she wanted an exact likeness.

22. The words a rapid, spontaneous way describe Hester’s
   - ☐ use of colour.
   - ☐ untidy habits.
   - ☐ careless approach.
   - ☐ painting technique.
In the text, the word *motivated* means
- propelled.
- inspired.
- excited.
- upset.

In the text, the words *Woman in Fur Coat* are in italics because they
- are the title of the painting.
- describe the painting technique.
- describe the fashion of the time.
- refer to the clothing Joy Hester wore.

The quotation from a friend contains …

This indicates that
- the friend lost concentration.
- the friend was not telling the truth.
- some of the friend's words were incorrect.
- some of the friend's words have been left out.

In the text, the words *the boldness of black ink* mean that Hester liked
- intricate penwork.
- dramatic statements.
- delicate impressions.
- realistic expressions.

Read *Singenpoo* on page 6 of IN THE LAND DOWN UNDER. Then answer questions 27 to 32.

Scott is interested in the article because he
- lives in Adelaide too.
- taught Mungo how to read.
- thinks Singenpoo could earn money.
- wants his mum to see Mungo perform.

The opening paragraph suggests that Scott is
- relieved.
- satisfied.
- exhausted.
- disappointed.

What did Scott want his mother to listen to?
The time Scott refers to in the second paragraph is
- weekends.
- after school.
- when he would have been working if he had a job.
- when he used to check the papers and look for work.

What was the *something* that happened?
- Scott found out Mungo could read
- Scott discovered Singenpoo could read
- Singenpoo was pictured in the newspaper
- Mungo was named the World's Smartest Cat

**THE WORLD'S SMARTEST DOG** was written
- in a comic strip.
- below the photo.
- on a blackboard.
- on the front page.

Read *Encounter 2002* on page 7 of *IN THE LAND DOWN UNDER*. Then answer questions 33 to 37.

Write the website address for *Encounter 2002* in the box below.

The words *Tall Ships* refer to
- war ships.
- motor ships.
- steam ships.
- sailing ships.

A *sloop* is
- a navy rank.
- an exhibition.
- a type of ship.
- an investigation.

Encounter Bay is named after Flinders' and Baudin's
- visions.
- meeting.
- voyages.
- conversation.

This text would be found in a
- tourist brochure.
- biography book.
- history book.
- maritime manual.
Read Jacob’s Creek Tour Down Under on page 8 of IN THE LAND DOWN UNDER.
Then answer questions 38 to 42.

38 In the text, the words back up day after day mean to
   ○ ride at the back of the pack.
   ○ continue for a number of days.
   ○ get back on the bike after a fall.
   ○ reverse the bike at the end of the day.

39 The purpose of this text is to
   ○ promote the event.
   ○ report the race results.
   ○ explain how to enter the race.
   ○ encourage people to ride a bike.

40 The riders who help the team leader are known specifically as
   ○ GC riders.
   ○ team mates.
   ○ competitors.
   ○ domestiques.

41 The first paragraph
   ○ glorifies road racing.
   ○ details the road race.
   ○ describes why cyclists race.
   ○ explains each team member’s role.

42 This text would be found in a
   ○ race itinerary.
   ○ publicity booklet.
   ○ school magazine.
   ○ television guide.

STOP HERE!

CHECK THAT YOU HAVE ANSWERED ALL THE QUESTIONS.
DO NOT TURN THE PAGE UNTIL YOU ARE TOLD.
Questions 1 to 6
Your teacher will read through this story about Katie’s strangest day at school.
There are six spelling mistakes which have been underlined.
Rewrite each word correctly in the boxes provided when your teacher has finished reading the story.

I **thout** it started out as a normal day,
but that was not how it ended.

There had been an **experement** in the science lab
that didn’t quite work out. Students had **prediktod**
the wrong **conclusion** to their work, and had raised
the **tempriture** of their formula too high.

Suddenly we were covered in **unplesant** green goo.

The formula had blown up all over us.
Questions 7 to 13
Your teacher will read a story that Pedro has written. There are seven spelling mistakes which have been underlined. Rewrite each word correctly in the boxes provided when your teacher has finished reading the story.

My grandmother can hardly **rember** where

she lived **befor** she came to live

by the **oasan**. She doesn’t know how she

learnt to swim. She says it was just something

she could always do **natroly**.

Grandmother has spent her **hole** life by the beach.

She says it is very **speciel** to her

and full of **precous** memories.

STOP HERE!

PLEASE WAIT FOR YOUR TEACHER TO TELL YOU WHAT TO DO.
Questions 14 to 21
Here is an article from a newspaper. Some words have been left out. To finish the writing, choose the best option for each gap. Colour a bubble to show your answer.

LONDON: A part-time _____ suffered whiplash  ○ inventor  ○ inventor  ○ inventir
when a squirrel ____ on his head while he was  ○ lands  ○ landed  ○ landing
out road testing ____ bird-feeding hat.  ○ a  ○ an  ○ and
The squirrel ____ from the tree and landed  ○ leapt  ○ lept  ○ leaping
with such force that Mr Madden was _______  ○ nocked  ○ knoked  ○ knocked
to the ground _______ his neck.  ○ injuring  ○ injures  ○ injured
He _______ taking painkillers  ○ is  ○ will be  ○ has been
and wearing a neck brace ever since.
He said that the hat was destroyed in
the assault and he _____ never to  ○ vowing  ○ vow  ○ vowed
build another.
Questions 22 to 26
Ken has written a story for his class. He has made some mistakes in his writing. There is one mistake in every line. Place a circle around each mistake. The first one has been done for you.

There are many places to visit in our country. Have you ever been to Western Australia? I’m not sure where I would like to go but I have heard there are some beautiful places. I recently saw Monkey Mia advertised on the big screen at the movies. Dolphins like to visit there and I would too.

Question 27 to 35
In this writing, some punctuation and capital letters have been left out. Write in the missing punctuation and capital letters correctly. Corrections in the first line have been done for you in pencil.

Mary, Alex and Tim were fishing a long way from home. Look! Is that a bushfire? Alex screamed. “Let’s get back to Echunga!” shouted Tim as the grey cloud surged into the sky.