**STUDENT NAME:**

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<tr>
<td>2.1 Connects real and imagined experiences from the past, present and future, when creating/re-creating arts works within each arts form.</td>
<td>Context Date</td>
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<td>2.2 Demonstrates knowledge and skills specific to each arts form. Chooses appropriate techniques and technologies to complete work specific to one arts form or combinations thereof.</td>
<td>Context Date</td>
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<td>2.3 Presents/Performs arts works within each arts form to engage and influence a range of audiences/viewers, using sources of information beyond personal experience as inspiration.</td>
<td>Context Date</td>
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<td>2.4 Demonstrates an understanding of the different messages and meanings communicated through performance/presentation across each arts form, and uses specific arts terminology to communicate interpretations of their own arts works and those of others.</td>
<td>Context Date</td>
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<td>2.5 Understands the role artists/performers play in their own cultural life and discriminates between different features, characteristics and styles of works made by these artists/performers.</td>
<td>Context Date</td>
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<td>2.6 Considers the different styles, and forms of arts works from different cultural settings and identifies the purposes for which these arts works were made.</td>
<td>Context Date</td>
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**STANDARD 3, TOWARDS THE END OF YR 6, THE STUDENT:**

- 3.1 Uses thought, imagination, research and experimentation to create/re-create arts works within each arts form that convey meaning about issues within their community. 
  Context Date
- 3.2 Selects, plans, and constructs arts works within each arts form using appropriate combinations of skills, techniques, processes, conventions and technologies. 
  Context Date
- 3.3 Works as an individual, or in groups to present/perform arts works from each arts form that demonstrate an awareness of social, ecological and/or cultural issues to particular audiences/viewers. 
  Context Date
- 3.4 Recognises different genres and styles, features and conventions of performance/presentation in each arts form, and uses appropriate arts language to articulate understanding and reflect personal preference. 
  Context Date
- 3.5 Identifies the ways in which social and economic purposes influence those contemporary artists/performers who are working within their community in each of the arts forms. 
  Context Date
- 3.6 Describes how their understanding of the artistic practice of individual artists/performers from different cultural groups impacts on their own arts works. 
  Context Date
- 3.7 Describes how their understanding of the artistic practice of individual artists/performers from different cultural groups impacts on their own arts works.
  Context Date

**STANDARD 4, TOWARDS THE END OF YR 8, THE STUDENT:**

- 4.1 Explores arts practice and knowledge of style, form and genre, to create/re-create arts works within each arts form that present imaginative solutions and responses to ideas and issues. 
  Context Date
- 4.2 Selects from, adapts, combines and refines appropriate conventions and technologies to create/re-create arts works that purposefully convey meaning and address intended function. 
  Context Date
- 4.3 Works as an individual, or in groups to refine and shape presentations/performances for a specific purpose and for different groups of audiences/viewers. 
  Context Date
- 4.4 Describes the purpose of a diversity of performances and presentations, recognises the values and beliefs embedded within each, and uses specialised arts terminology to communicate and explain personal preference. 
  Context Date
- 4.5 Recognises directions in contemporary arts practice and investigates and explains the needs, interests and capabilities required by artists/performers to work in the arts industry. 
  Context Date
- 4.6 Uses understanding of changing social and cultural beliefs, values and attitudes on the form, style and purpose of arts works made by artists/performers in different cultural settings, to inform research and practical tasks. 
  Context Date

**STANDARD 5, TOWARDS THE END OF YR 10, THE STUDENT:**

- 5.1 Uses imaginative thought, and an analysis of arts practice, styles, forms and genre to create/re-create arts works within each arts form that explore social, cultural and/or environmental issues. 
  Context Date
- 5.2 Draws from a repertoire of skills, and integrates a range of techniques, conventions and technologies to demonstrate innovative interpretations of, and solutions to arts ideas. 
  Context Date
- 5.3 Works as an individual, or as a team member with a defined role to share and appraise arts works within a chosen arts form that purposefully convey ideas and intentions to particular audiences/viewers. 
  Context Date
- 5.4 Draws from critical analysis, personal research and reviews to interpret and make meaning from arts works across each arts form, and uses extensively specialised arts language to provide informed opinion about these works. 
  Context Date
- 5.5 Understands and explains the powerful influence that political, social, technological and economic factors have on the purposes and function of arts works made in contemporary times. 
  Context Date
- 5.6 Conducts independent research, critically analyses and compares and contrasts arts works from different cultural settings and across arts forms, and communicates understandings in written and/or practical form. 
  Context Date